

Sunday School Book Cogic Sunday December 28 2014

An Eternal Pitch Bishop Charles H. Mason in the Age of Jim Crow An Unseen Light Saints in the Struggle With Signs Following Gospel Synergy Magazine Flint Telephone Directories Women in the Church of God in Christ Belief, Ritual, and Performance in a Black Pentecostal Church Ink Charisma and Christian Life Black Meetings & Tourism Kalamazoo Telephone Directories Journal of the Proceedings of the Common Council Living Blues Tennessee Historical Quarterly Who's who Among African Americans Detroit Suburban North Woodward Area Telephone Directories Who's who Among Students in American Universities and Colleges Evangelical Studies Bulletin Braxton D. Shelley Elton H. Weaver III Aram Goudsouzian Jonathan Chism Raynard D. Smith Anthea D. Butler Thomasina Neely Detroit (Mich.). City Council Henry Pettus Randall

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an eternal pitch examines the homiletic life and afterlife of bishop g e patterson the dynamic spiritual leader of the church of god in christ from 2000 to 2007 although patterson died in 2007 his voice remains a staple of radio and television broadcast and his sermons have taken on a life of their own online where myriad youtube facebook instagram and tiktok users enact innovative forms of religious broadcasting their preoccupation with patterson s afterliveness punctuates the significance of patterson s preoccupation with musical repetition across the decades of patterson s ministry a set of musical gestures recur as sonic channels bringing an individual sermon into contact with scripture s eternal transmission

bishop charles h mason in the age of jim crow profiles the life and career of charles harrison mason mason was the founder of the church of god in christ cogic which from its memphis roots grew into the most significant black pentecostal denomination in the united states with profound theological and political ramifications for poor and working class black memphians bishop charles h mason in the age of jim crow is grounded in the history of the jim crow era the book traces the origins of cogic in memphis it reveals just how mason s new

black pentecostal denomination grew gained social and political power and earned a permanent place in memphis s black religious pantheon this book tells how a son of slaves transformed a rural migrant movement into an urban phenomenon how unusual religious demonstrations exemplified infrapolitical religious protests and how these rituals of resistance changed black lives and helped strengthen and sustain blacks fighting for freedom in segregated memphis the author reveals why charles h mason was an important pre civil rights religious leader who laid the groundwork for integrated churches

in an unseen light black struggles for freedom in memphis tennessee eminent and rising scholars present a multidisciplinary examination of african american activism in memphis from the dawn of emancipation to the twenty first century together they investigate episodes such as the 1940 reign of terror when black memphians experienced a prolonged campaign of harassment mass arrests and violence at the hands of police they also examine topics including the relationship between the labor and civil rights movements the fight for economic advancement in black communities and the impact of music on the city s culture covering subjects as diverse as politics sports music activism and religion an unseen light illuminates memphis s place in the long history of the struggle for african american freedom and human dignity

mason temple the headquarters of the church of god in christ cogic looms large in the history of the civil rights movement because of its connection to the late reverend dr martin luther king jr who delivered his last sermon there during the sanitation workers strike on april 3 1968 this book highlights the unsung contributions local activists from the cogic made to the historic strike and to the broader civil rights struggle in memphis it troubles the rigid otherworldly versus this worldly binary that has inaccurately framed black religious activism and bolstered the view that saints theology influenced their detachment from the civil rights struggle it explores the memphis movement from the angle of activist saints and describes their involvements in civil rights organizations such as the ministers and citizens league the memphis branch of the naacp and the community on the move for equality ultimately analysis of memphis saints activism reveals local grassroots activists vigorous commitment to working to galvanize and mobilize black pastors and churches to work collaboratively to advance the freedom struggle including through coordinating voter registration drives aiding desegregation efforts and assisting sanitation workers in their struggle for economic justice this work provides a historical blueprint and a source of inspiration for fostering collective activism among denominationally diverse black churches in the 21st century

born to ex slaves in reconstruction era tennessee bishop charles harrison mason had a vision for the church of god in christ cogic that thrives today in an international pentecostal church with more than five million members with signs following the life and ministry of charles harrison mason examines the social cultural and religious aspects of bishop mason s leadership and creative genius in establishing cogic as a distinct black church tradition with signs following shares four decades of research from leading scholars that addresses the sociological theological psychological social ethical and historical perspectives of cogic and mason s ministry contributors christopher brennan ithiel clemmons david d daniels iii glenda williams goodson robert r owens craig scandrett leatherman raynard d

smith frederick l ware

this first major study of the church of god in christ examines the religious and social lives of the women in the cogic women s department from its founding in 1911 through the mid 1960s simultaneous

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