

## Jentezen Franklin Books

A History of the Book in America: Volume 1, The Colonial Book in the Atlantic World  
Manual on Book and Library Activities in Developing Countries  
Finding Colonial Americas  
Proceedings, American Philosophical Society (vol. 93, no. 2)  
Intermediate Horizons  
Encyclopedia of Library and Information Science  
Proceedings, American Philosophical Society (vol. 100, no. 4)  
History for Ready Reference, from the Best Historians, Biographers, and Specialists  
List of Text Books at Present Used in the Public Schools of Boston  
The English and French in North America, 1689-1763. 1887  
American Printer and Bookmaker  
The British Library General Catalogue of Printed Books to 1975  
The Pennsylvania Magazine of History and Biography  
The New York Red Book  
The English Catalogue of Books  
The Publishers Weekly  
Musical Times and Singing Class Circular  
American Church Review  
Monthly Bulletin  
The Banner of Gold  
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volume 1 of a history of the book in america the colonial book in the atlantic world encompasses the seventeenth and eighteenth centuries it is organized around three major themes the persisting colonial relationship between european settlements and the old world the gradual emergence of a pluralistic book trade that differentiated printers from booksellers and the transition from a culture of the word organized around an understanding of print as a vehicle of the sacred to the culture of republicanism epitomized by benjamin franklin and culminating in the uses of print during the revolutionary era the volume will also describe nascent forms of literary and learned culture including the circulation of manuscripts literacy and censorship orality and the efforts by europeans to introduce written literary to native americans and african americans

the stories now being told about the colonial american past represent an america newly found as scholars continue to evaluate and revise the longer standing stories that have across the centuries held particular cultural and critical sway this collection is a celebration of the widening of scholarly inquiry in early american studies and a tribute to a leading early americanist whose scholarly career continues to contribute to the opening up of crucial questions of canon

foreword intermediate horizons matthew kirschenbaum section i approach benjamin franklin's postal work christy l pottroff linking book history and the digital humanities via museum studies jayme yahr section ii access material and digital traces in patterns of nature early modern botany books and seventeenth century needlework mary learner opening the book the utopian dreams and uncertain future

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