

## Family Frames Photography Narrative And Postmemory

Family Frames Women's Narratives and the Postmemory of Displacement in Central and Eastern Europe Edgar Hilsenrath "Der Nazi und der Friseur" und Arnon Grünberg "Der jüdische Messias". Konvergenzen und Divergenzen The Politics of Postmemory LiLi, Zeitschrift für Literaturwissenschaft und Linguistik Phantomspuren der Zeit in W.G. Sebalds "Austerlitz" Phantoms of War in Contemporary German Literature, Films and Discourse Holocaust Narratives Forum Homosexualität und Literatur Zwischen Enthüllen und Verstecken Voices and Silences Krieg und Literatur Memory and Identity in Modern and Postmodern American Literature Grenzen der Überschreitung Schreiben gegen Krieg und Gewalt "Blumenworte welkten" Lachen über Hitler - Auschwitz-Gelächter? Keiner kommt davon Arbeit am Gedächtnis Fotogeschichte Marianne Hirsch Simona Mitroiu Nadezhda Friedrch Geoffrey Maguire Anna Maria Rain A. Fuchs Thorsten Wilhelm Petra S. Fiero Anjali Singh Lovorka Gruic Grmusa Stephanie Lavorano Dirk Göttsche Jens Birkmeyer Margrit Frölich Erhard H. Schütz Gabriele Rippl

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on role of family in photography

this volume explores the different mechanisms and forms of expression used by women to come to terms with the past focusing on the variety and complexity of women s narratives of displacement within the context of central and eastern europe the first part

addresses the quest for personal post memory from the perspective of the second and third generations the touching collaboration established in reconstructing individual and family post memories offers invaluable insights into the effects of displacement coping mechanisms and resilience adopting the idea that the text itself becomes a site of post memory the second part of the volume brings into discussion different sites and develops further this topic in relation to the creative process and visual text the last part questions the past in relation to trauma and identity displacement in the countries where abusive regimes destroyed social bonds and had a lasting impact on the people lives

magisterarbeit aus dem jahr 2015 im fachbereich niederlandistik literatur sprache kultur note 2 3 freie universität berlin institut für deutsche und niederländische philologie veranstaltung niederländische philologie sprache deutsch abstract literatur über den holocaust wird bis heute in den verschiedensten sprachen und gattungen herausgegeben autoren sowohl jüdischer als auch nicht jüdischer herkunft zeitzeugen und auch angehörige der zweiten und inzwischen dritten generation sie alle stellen sich vor die frage nach den literarischen ausdrucksmöglichkeiten die das unfassbare erzählerisch wiedergeben könnten jeder autor wählt den von ihm als gesellschaftlich am wirksamsten erachteten weg um die wiederholung der katastrophe zu verhindern nicht zuletzt wird diese wahl von der zeit beeinflusst in der die einzelnen werke entstehen so unterschiedlich die vorgehensweisen auch sein mögen so gilt es lange zeit als tabu die stilmittel der komik der groteske oder des schwarzen humors zu verwenden vor allem die deutschsprachigen beiträge aus den vierziger und fünfziger jahren sind von einer tiefen und sinnsuchenden betroffenheit geprägt man versucht dadurch das geschehene im gedächtnis aufrecht zu erhalten und bewusstsein zu schaffen diese einseitige gestaltungsart lässt jedoch konstruierte und nicht glaubwürdige judenfiguren entstehen die die antithese zu dem antisemitischen hetzbild darstellen die literarische kanonisierung des juden lässt genauso wenig ein normales verhältnis zum judentum zu wie die verfolgung in der nazi zeit die frage nach der angemessenen darstellung muss jeder autor für sich beantworten

this volume examines recent examples of argentine literature film theatre and visual art from the children of the disappeared by exploring their creative narration of childhood memories and the controversial use of parody humour and fantasy maguire considers how this post dictatorship generation are increasingly looking towards the past in order to disrupt the politics of the present more broadly this interdisciplinary study also scrutinizes the relevance of postmemory in a latin american context arguing that the politics of local argentine memory practices must be taken actively into account if such a theoretical framework is to remain a productive and appropriate analytical lens the politics of postmemory thus engages critically with theories of cultural memory in the argentine latin american and global contexts resulting in a timely and innovative text that will be of significant interest to students and scholars in the fields of among others cultural studies film studies critical theory and trauma studies

magisterarbeit aus dem jahr 2008 im fachbereich germanistik neuere deutsche literatur note 1 3 universität konstanz fachbereich deutsche literatur sprache deutsch abstract 1 einleitung but these are the memories of an adult curiously enough the events are remembered and seem to have been experienced in a way that was far beyond the normal capacity for recall in a young child of my age it is as though this process of witnessing is of an event that happened on another level and was not part of the mainstream of the conscious life of a little boy 1 im dritten kapitel von testimony2 schlägt dori laub vor den holocaust als ein ereignis zu betrachten das die bedingung der möglichkeit von zeugenschaft und also zeugenschaft selbst zu eliminieren suchte dies geschah nicht nur durch die programmatische ermordung der zeugen der verbrechen sondern zuallererst durch die inhärent nicht assimilierbare struktur des erlebnisses bei den Überlebenden 3 die jegliche zeugenschaft von vornherein ausschloss die schiere anwesenheit in einem geschehen wie dem holocaust hob die möglichkeit von zeugenschaft augenblicklich auf 4 wie dies fu r schwere traumen mit anschließender amnesie allgemein gilt aber the not telling of the story serves as a perpetuation of its tyranny 5 damit sind die schwierigkeiten des erzählens dieser geschichte und ihrer gegebenenfalls literarischen vermittlung schon angedeutet es soll etwas erzählt oder geschrieben werden das im grunde nicht gewusst werden kann

phantoms of war in contemporary german literature films and discourse offers an up to date and comprehensive analysis of fundamental shifts in german cultural memory focusing on the resurgence of family stories in fiction autobiography and in film this study challenges the institutional boundaries of germany s memory culture that have guided and arguably limited german identity debates essays on contemporary german literature are complemented by explorations of heritage films and museum discourse together these essays put forward a compelling theory of family narratives and a critical evaluation of generational discourse

holocaust narratives trauma memory and identity across generations analyzes individual multi generational frameworks of holocaust trauma to answer one essential question how do these narratives change to not only transmit the trauma of the holocaust and in the process add meaning to what is inherently an event that annihilates meaning but also construct the trauma as a connector to a past that needs to be continued in the present meaningless or not unspeakable or not unknowable or not the trauma in all its impossibilities and intractabilities spawns literary and scholarly engagement on a large scale narrative is the key connector that structures trauma for both individual and collective

barbara honigmanns texte oszillieren zwischen enthüllen und verstecken dieses leitmotiv manifestiert sich in der genrewahl und struktur ihrer werke der sprache der zeichnung der charaktere und in ihrem doppelleben als deutschsprachige schriftstellerin und malerin die in straßburg ein religiöses leben führt neben einer inhaltlichen analyse des prosawerkes dessen hauptthemen die familienrecherche das exil die erinnerung das leben in der ehemaligen ddr und in straßburg sind wird erkundet welchen platz

honigmann innerhalb der jungen jüdischen literatur einnimmt

indian indentured emigration is among the most notable social phenomena of modern history which sent over one million men and women to tropical sugar colonies in the atlantic pacific and indian oceans indenture began in the 1830s and lasted till 1920 a period which finds little or no mention either in history textbooks or in literature this book takes a closer look at some of the important narratives on indenture and evaluates them in order to highlight the experience of the indentured people across the plantation colonies in fiji and in the caribbean the story of indenture is the story of betrayal of trauma and of resistance it is also a narrative of resilience assimilation and acculturation this book offers an in depth literary study to reveal that there exists a language of indenture one that permeates all the texts written on the subject the texts speak to and for each other thereby revealing the indenture experience to the reader

this book discusses how american literary modernism and postmodernism interconnect memory and identity and if and how the intertwining of memory and identity has been related to the dominant socio cultural trends in the united states or the specific historical contexts in the world the book s opening chapter is the interrogation of the narrator s memories of jay gatsby and his life in f scott fitzgerald s the great gatsby the second chapter shows how in william faulkner s light in august memory impacts the search for identities in the storylines of the characters the third chapter discusses the correlation between memory self and culture in tennessee williams s a streetcar named desire discussing robert coover s gerald s party the fourth chapter reveals that memory and identity are contextualized and that cognitive processes including memory are grounded in the body s interaction with the environment featuring dehumanized characters whose identities appear as role plays the subsequent chapter is the analysis of how jonathan safran foer s everything is illuminated deals with the heritage of holocaust memories and postmemories the last chapter focuses on thomas pynchon s against the day the reconstructive nature of memory and the politics and production of identity in southeastern europe

transgender transkulturalität transnationalität konzepte des trans erleben eine politische und wissenschaftliche konjunktur in ihnen geht die forderung nach einer Öffnung von soziokulturellen identitäten auf doch die fluide gewordenen grenzen von nationalen sozialen und körperlichen räumen drohen sich in traditionen und neorassismen erneut zu verfestigen so werden werte der bürgerlichen kleinfamilie ebenso wie rechtspopulistische positionen nicht nur immer wieder thematisiert sondern in verschiedenen medialen und sozialen kanälen reproduziert die beiträge des bandes fragen daher durch welche prozesse essentialisieren sich transkonzepte und an welchen normativen grenzen zerbrechen sie

die stimmen der deutschsprachigen autoren und autorinnen die gegen krieg und gewalt schreiben sind auch sechzig jahre nach dem

zweiten weltkrieg so schwach wie sie gefÃ¼chtet sind vereint im miÃ¼trauen gegen politische phrasen und gesellschaftliche ausgrenzungsstrategien beharren sie auf der sisyphos aufgabe des erinnerns der sprachsuche und des entwurfs einer anderen geschichte jenseits der gewalt die beitrÃ¼ge analysieren werke von ingeborg bachmann stefan heym george saiko paul celan hans lebert peter weiss margret boveri albert drach und uwe timm die in der auseinandersetzung mit nationalsozialismus holocaust und zweitem weltkrieg mit kaltem krieg und kolonialismus zugleich die gewaltstrukturen in der nachkriegsgesellschaft kritisieren ausgehend von bachmanns poetik des schreibens gegen den krieg reflektiert der band grundzÃ¼ge der sich wandelnden gedÃ¼chtniskultur seit dem zweiten weltkrieg und Ã¼berprÃ¼ft aktuelle positionen zur theorie des kulturellen gedÃ¼chtnisses sowie zur literarischen reprÃ¼sentation von krieg und gewalt

based on lectures presented at a symposium held jan 2004 in münster germany

english summary english summary the fascination of the cusp between literature and contemporary history german description bei dem sammelband handelt es sich um eine auf systematik und repräsentativitat abzielende erkundung des verhaltnisses von gegenwartsliteratur zur zeitgeschichte seit dem dritten reich er ist aus einer am deutschen literaturarchiv in marbach durchgefuehrten gleichnamigen sehr konzentrierten und diskussionsfreudigen faz tagung im marz 2007 hervorgegangen die einzelnen beitrage stellen nicht nur spezifische aspekte dar sondern reflektieren explizit auf die spezifika der literatur und ihre situation im spannungsfeld von zeitgeschichte und erinnerungs gedachtnisdiskurs aber auch in relation zu massenmedialen angeboten mit ihren melodramatischen inszenierungen der band fragt mithin nach den spezifischen konstitutionsbedingungen von literatur in ihrem verhaltnis zur zeitgeschichte dies mit dem interesse literatur wie zeitgeschichte aus der allzu selbstverstandlichen unterordnung unter den gedachtnisdiskurs herauszunehmen und in ihnen das moment groerer zukunfts Offenheit herauszuarbeiten dazu werden von international bekannten wissenschaftlern ebenso wie von expertischen nachwuchskraften zum einen die leistungen spezifischer genres befragt auto biographik aufbauromane dokumentaristische formen familien und transgenerationale romane alternativgeschichten aber auch unterhaltungsliteratur zum anderen stehen exemplarische autorinnen und autoren im fokus tanja duckers christa wolf kurt drawert rainald goetz gunter grass walter kempowski michael kleeberg alexander kluge judith kuckart ingo schulze uwe timm hans ulrich treichel martin walser u a m zeitgeschichte wird dabei nicht auf lediglich die frage nach dem nationalsozialismus eng gefuehrt sondern es werden ebenso stationen und ereignisse danach wie flucht vertreibung die aufbaukampagnen in der sbz ddr das wirtschaftswunder 1968 und die raf sowie die wende in den blick genommen besonders hervorzuheben ist der bei der selbstverstandlich gebotenen wissenschaftlichen sorgfalt allen beitragen eigene duktus guter lesbarkeit auch fur interessierte nichtfachleute die herausgeber haben in ihren jeweiligen fachgebieten neuere deutsche literatur und neuere

geschichte seit jahren einschlagig gearbeitet zuletzt haben sie den uber die jeweiligen fachkulturen hinaus beachteten band geschichte fur leser populare geschichtsschreibung in deutschland im 20 jahrhundert 2005 herausgegeben

im zuge des cultural turn sind erinnern und vergessen zu leitthemen der kulturwissenschaften geworden das gedächtnis paradigma das sich in der auseinandersetzung mit maurice halbwachs studien zu den sozialen rahmen der erinnerung entwickelte hat ein transdisziplinäres forschungsinteresse hervorgebracht das die verschiedenen fächer aus ihrer jeweils spezifischen perspektive verfolgen an dieser entwicklung hat aleida assmann entscheidenden anteil in dem band arbeit am gedächtnis greifen forscherrinnen und forscher aus Ägyptologie judaistik geschichte soziologie psychologie literatur und medienwissenschaften fragestellungen und konzepte aleida assmanns auf und zeigen so das weite panorama der kulturwissenschaftlichen gedächtnisforschung zu den behandelten themen gehören individuelles und kollektives gedächtnis gedächtniskulturen geschichte und trauma generation und erinnerung sowie literarische und filmische gedächtnisarbeit

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