

Uncommon Passion By Anne Calhoun Ebook

Uncommon Passion
Miracle Plays and Sacred Dramas
Aestheticism and Sexual Parody 1840-1940
The History of England
American Women Writing Fiction
"A" History of the English Church
Persuasions
A History of the Church of England
Unbridled
A History of the English Church: Second period: From the accession of Henry VIII to the silencing of convocation in the 18th century, 1509-1717
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A.U.M.L.A.
Passion's slave
Jane Austen and William Shakespeare
Graham's American Monthly Magazine of Literature, Art, and Fashion
Sobriquets and Nicknames
The Spectator
The Edinburgh Review
Louis the Fourteenth, and the Court of France in the Seventeenth Century
Criterion
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Karl von Hase
Dennis Denisoff
John Lingard
Mickey Pearlman
George Gresley Perry
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Richard Ashe
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Marina Cano
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Miss Pardoe (Julia)

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after leaving a restrictive religious community Rachel Hill is on a mission to divest herself of her virginity newly independent and struggling to establish herself she is not looking for anything complicated she bids on sexy SWAT officer Ben Harris at a bachelor auction confident he'll give her the night of her life and nothing more but Ben is jaded and detached living his life in an endless cycle of danger fueled adrenaline jags drinking and sex when he misses the fact that his bachelor auction hookup is a virgin he is shocked by his obliviousness and by the risk she took to make amends Ben offers Rachel all he can a no strings attached sexual education Ben's lessons introduce Rachel to down and dirty passion but she is searching for something more profound than sex and she is willing to walk away to find it Ben can't get Rachel out of his head but will he come to terms with his troubled past and learn to love

this original and provocative 2001 study discusses the work of a number of authors in the nineteenth and twentieth centuries in order to argue that mainstream society

was enabled to accept the non normative sexuality of the aesthetic movement chiefly through parody and self parody highlighting victorian popular culture aestheticism and sexual parody adds an important dimension to the theorisations of parody as a combative strategy by which sexually marginalized groups undermine the status quo from w s gilbert s drama and vernon lee and christopher isherwood s prose to george du maurier s cartoons and max beerbohm s caricatures dennis denisoff explores the parodies interactions with the personae and texts of canonical authors such as alfred tennyson walter pater algeron swinburne and oscar wilde in doing so he considers the impact that these interactions had on modern ideas of gender sexuality taste and politics

american literature is no longer the refuge of the solitary hero like the society it mirrors it is now a far richer many faceted explication of a complicated and diverse society racially culturally and ethnically interwoven and at the same time fractured and fractious ten women writing fiction in america today toni cade bambara joan didion louise erdrich gail godwin mary gordon alison lurie joyce carol oates jayne anne phillips susan fromberg schaeffer and mary lee settle represent that geographic ethnic and racial diversity that is distinctively american their differing perspectives on literature and the american experience have produced erdrich s stolid north dakota plainswomen didion s sun baked dreamers and screamers the urban ethnics irish jewish and black of gordon schaeffer and bambara oates s small town often violent neurotics lurie s intellectual sophisticates and the southern survivors and victims male and female of phillips settle and godwin the ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers the fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of american literature to reflect more clearly the people we are

a study of religion through the lens of peter shaffer s play equus in unbridled william robert uses equus peter shaffer s enigmatic play about a boy passionately devoted to horses to think differently about religion for several years robert has used equus to introduce students to the study of religion provoking them to conceive of religion in unfamiliar even uncomfortable ways in unbridled he is inviting readers to do the same a play like equus tangles together text performance practice embodiment and reception studying a play involves us in playing different roles as ourselves and others and those roles as well as the imaginative work they require are critical to the study of religion by approaching equus with the reader turning the play around and upside down unbridled transforms standard approaches to the study of religion engaging with themes including ritual sacrifice worship power desire violence and sexuality as well as thinkers including judith butler sigmund freud karl marx friedrich nietzsche and jonathan z smith as unbridled shows the way themes and theories play out in equus challenges us to reimagine the study of religion through open questions contrasting perspectives and alternative modes of interpretation and appreciation

this volume explores the multiple connections between the two most canonical authors in english jane austen and william shakespeare the collection reflects on the historical literary critical and filmic links between the authors and their fates considering the implications of the popular cult of austen and shakespeare the essays are

interdisciplinary and comparative ranging from austen s and shakespeare s biographies to their presence in the modern vampire saga twilight passing by shakespearean echoes in austen s novels and the authors afterlives on the improv stage in wartime cinema modern biopics and crime fiction the volume concludes with an account of the exhibition will jane at the folger shakespeare library which literally brought the two authors together in the autumn of 2016 collectively the essays mark and celebrate what we have called the long standing love affair between william shakespeare and jane austen over 200 years and counting

traces nicknames and other appellations which have been attached to the personalities of writers rulers politicians artists military men national figures and others historically in the public eye

a weekly review of politics literature theology and art

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