

# The Retrieving Experience Subjectivity And Recognition In Feminist Politics

Retrieving Experience The Oxford Handbook of Phenomenological Psychopathology The Problem of the Idea of Culture in John Paul II The Irreducibility of the Human Person Radical Knowing Gender History in Practice The Critical Philosophy of Immanuel Kant “The” Monist Mind The Theosophical Review The Expository Times The Princeton Review Polis and Praxis A History of Philosophy: Modern philosophy A History of Philosophy The Monist The New Princeton Review Transatlantic Voices The Mândûkyopanishad Experience Sonia Kruks Giovanni Stanghellini John Corrigan Mark K. Spencer Christian de Quincey Kathleen Canning Edward Caird Fred Reinhard Dallmayr Johann Eduard Erdmann Johann Eduard Erdmann Paul Carus Elvira Pulitano

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in retrieving experience sonia kruks engages critically with the postmodern turn in feminist and social theory she contends that although postmodern analyses yield important insights about the place of discourse in constituting subjectivity they lack the ability to examine how experience often exceeds the limits of discourse to address this lack and explain why it matters for feminist politics kruks retrieves and employs aspects of postwar french existential theory a tradition that she argues postmodernism has obscured by militantly rejecting its own genealogy kruks seeks to refocus our attention on the importance for feminism of embodied and lived experiences through her original readings of simone de beauvoir and other existential thinkers including sartre fanon and merleau ponty and her own analyses inspired by

their work kruks sheds new light on central problems in feminist theory and politics these include debates about subjectivity and individual agency questions about recognition and identity politics and discussion of whether embodied experiences may sometimes facilitate solidarity among groups of different women

the field of phenomenological psychopathology pp is concerned with exploring and describing the individual experience of those suffering from mental disorders whilst there is often an understandable emphasis within psychiatry on diagnosis and treatment the subjective experience of the individual is frequently overlooked yet a patient s own account of how their illness affects their thoughts values consciousness and sense of self can provide important insights into their condition insights that can complement the more empirical findings from studies of brain function or behaviour the oxford handbook of phenomenological psychopathology is the first ever comprehensive review of the field it considers the history of pp its methodology key concepts and includes a section exploring individual experiences within schizophrenia depression borderline personality disorder ocd and phobia in addition it includes chapters on some of the leading figures throughout the history of this field bringing together chapters from a global team of leading academics researchers and practitioners the book will be valuable for those within the fields of psychiatry clinical psychology and philosophy

in the problem of the idea of culture in john paul ii exposing the disruptive agency of the philosophy of karol wojtyla john corrigan provides a new lens with which to view and understand the philosophy of karol wojtyla john paul ii he exposes wojtyla as a major player in contemporary philosophical debates the work reformulates the problem of experience in light of the questions surrounding our idea of culture corrigan argues that for wojtyla the drama of the problem of experience manifests in the apparently divergent accounts of the meaning of human experience as presented by the philosophies of being and of consciousness solving this conundrum results in an idea of the person capable of explaining human experience in relation to human culture unfolding the experiences of self knowledge conscience and the ontic causal relationship of the person to human culture the first part of the book concerns formal considerations regarding the constitutive aspects of wojtyla s approach while the second part deals with pragmatic considerations drawn from his comments on culture

this book presents a philosophical portrait of human persons that depicts each way in which we are irreducible with the goal of guiding the reader to perceive wonder at and love all the unique features of human persons it builds this portrait by showing how claims from many strands of the catholic tradition can be synthesized these strands include thomism scotism phenomenology personalism nouvelle thêologie analytic philosophy and greek and russian thought the book focuses on how these traditions claims are grounded in experience and on how

they help us to perceive irreducible features of persons this book also explores irreducible features of our subjectivity senses intellect freedom and affections and of our souls bodies and activities

a radical reassessment of what we mean by consciousness and how we experience it in relation to others shows the importance of integrating different ways of knowing such as feeling and intuition reason and the senses in our approach to life discusses the technique of bohmian dialogue where you can learn not only to feel your thinking but also to experience true communion with others in radical knowing christian de quincey makes a provocative claim we are not who we think we are instead we are what we feel giving disciplined attention to feelings reveals the most fundamental fact of life and reality we are our relationships most of us think we are individuals first and foremost who then come together to form relationships de quincey turns this obvious fact on its head and shows that relationship comes first and that our individual sense of self our private consciousness actually arises from shared consciousness this shared collective consciousness is at the heart of indigenous ways of life and their worldviews de quincey explains that participating in shared consciousness literally builds the fabric of reality and that understanding this process is key to unlocking our potential for higher consciousness and spiritual evolution he presents the technique of bohmian dialogue developed by groundbreaking quantum physicist david bohm as one method for experiencing this powerful process he also explores the mystery of synchronicity offering a new understanding of the relationship between matter and mind and the underlying nature of reality

the eight essays collected in this volume examine the practice of gender history and its impact on our understanding of european history each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body citizenship class and experience through historical case studies kathleen canning opens the book with a new overview of the state of the art in european gender history she considers how gender history has revised the master narratives in some fields within modern european history such as the french revolution but has had a lesser impact in others weimar and nazi germany gender history in practice includes two essays now regarded as classics feminist history after the linguistic turn and the body as method as well as new chapters on experience citizenship and subjectivity other essays in the book draw on canning s work at the intersection of labor history the history of the welfare state and the history of the body showing how the gendered social body was shaped in imperial germany the book concludes with a pair of essays on the concepts of class and citizenship in german history offering critical perspectives on feminist understandings of citizenship featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars gender history in practice offers new insights into the history of germany and central europe as well as a

timely assessment of gender history s accomplishments and challenges

annotation this provocative collection of essays seeks to clarify and redefine mainstream political and social concepts whose meaning is problematic their touchstone is the relation between polis and praxis the public political space and the political action that maintains and is conditioned by that space the result is a stimulating and original contribution to current political discourse that explores and advocates the manifold possible levels of active political life below and above the level of the state in an open philosophical inquiry the author conducts a dialogue with many of this century s seminal thinkers as he takes up such topics as the plausibility of friendship as a model for political relations the relation between political praxis and experience heidegger s ontology of freedom foucault s treatment of power and the merits and disadvantages of habermasian critical theory fred dallmayr is packey dee professor of government at the university of notre dame

vols 2 and 5 include appendices

includes index

transatlantic voices is the first collection of critical essays by european scholars on contemporary native north american literatures devoted to the primary genres of native literature fiction nonfiction drama poetry the essays chart the course of recent theories of native literature delineate the crosscurrents in the history of native literature studies and probe specific themes of trauma and memory as well as changing mythologies these essays also incorporate incipient transnational and transcultural methodologies in their approach to native north american writing blending western critical approaches from cultural studies to postcolonialism and trauma theory with indigenous epistemological perspectives the contributors to transatlantic voices advocate the inescapable hybridity and intermixture of ideas proposed by paul gilroy in his study of black diasporic identity native north american writers forcefully suggest that the study of american ethnicities in the twenty first century can no longer be confined to the borders of the united states given the increasing transnational aspect of american studies a collection such as transatlantic voices presenting scholars from countries as diverse as germany france bulgaria switzerland italy the united kingdom and finland offers a timely contribution to such border crossing in scholarship and writing

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