

Mind Control The Ancient Art Of Psychological Warfare

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The Ancient Art of Emulation
History of Ancient Art
Catalogue of the Ancient Art in the J. Paul Getty Museum
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Ancient Art and Its Remains
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are copies of greek and roman masterpieces as important as the originals they imitate

this is the second of a series of books intended to catalogue the collections of the j paul getty museum

excerpt from history of ancient art the application of the historic method to the study of the fine arts begun with imperfect means by winckelmann one hundred and twenty years ago has been productive of the best results in our own days it has introduced order into a subject previously confused disclosing the natural progress of the arts and the relations of the arts of the different races by whom they have been successively practised it has also had the more important result of securing to the fine arts their due place in the history of mankind as the chief record of various stages of civilization and as the most trustworthy expression of the faith the sentiments and the emotions of past ages and often even of their institutions and modes of life the recognition of the significance of the fine arts in these respects is indeed as yet but partial and the historical study of art does not hold the place in the scheme of liberal education which it is certain before long to attain one reason of this fact lies in the circumstance that few of the general historical treatises on the fine arts that have been produced during the last fifty years have been works of sufficient learning or judgment to give them authority as satisfactory sources of instruction errors of statement and vague speculations have abounded in them the subject moreover has been confused especially in germany by the intrusion of metaphysics into its domain in the guise of a professed but spurious science of aesthetics under these conditions a history of the fine arts that should state correctly what is known concerning their works and should treat their various manifestations with intelligence and in just proportion would be of great value to the student such within its limits as a manual and for the period which it covers is dr reber shistory of ancient art so far as i am aware there is no compend of information on the subject in any language so trustworthy and so judicious as this about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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excerpt from ancient art and its remains or a manual of the archaeology of art in this translation i have endeavoured to avoid as much as possible the introduction of new words but in the original various technical terms occur with which notwithstanding their novelty to the english reader i could not dispense because their rejection would occasion in some measure a sacrifice of sense or a disturbance of the system pursued by the author as in tectonics and architectonics for example i may also mention the word scalpture it is not i believe in use in our language but as scalptura designates a particular branch of ancient art i did not hesitate to anglicise it it may be proper also to explain that throughout the work a distinction is kept up between column and pillar the former denoting the circular supporting member of the different orders of architecture the

latter the square pier the words formative and plastic likewise are employed as convertible epithets except in a few instances where the latter is used in its original and more restricted sense in these however its meaning may be discovered from the context the most learned of my readers will be most ready to make allowance for the difficulties of my task which were greatly enhanced at least in the notes by the authors desire to express his ideas in the briefest possible manner by the perhaps too unsparing use of ellipsis he has frequently rendered his meaning obscure or ambiguous in some instances i was enabled to discover the sense by my recollection of the monuments described in many others by reference to the authors sources and in some cases i have derived considerable benefit from the suggestions of professor donaldson whose valuable works on the architectural remains of greece and italy are so frequently referred to by müller and to whom i take this opportunity of offering my warmest thanks for his obliging assistance nevertheless i cannot flatter myself that i have always succeeded in overcoming the difficulties i have had to encounter and in glancing over the work i still find passages which i should have wished to amend about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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