

## Investigating Modern Art

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The Representative Significance of Form  
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The Druggists' Circular and Chemical Gazette  
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Marta Herrero Sutapa Biswas George Lansing Raymond Rebecca M. Brown Tarmo Abraham Pasto Suzanne Heather Crowhurst Satnam Kaur Ravi Chaturvedi

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modern art sometimes seems difficult or even impossible to understand in this appealing book modern art becomes accessible through clear and informative discussions about modern artists art movements and art works charting the development of modern art from the nineteenth century through the present day each chapter focuses on particular artists and works of art placing them in their artistic contexts and discussing them from a variety of viewpoints issues of gender and ethnicity criticisms of the accepted canon of modern art and important social and political influences on the institutions of art are woven into the discussion of key artists such as picasso matisse pollock and warhol and movements such as cubism

surrealism abstract impressionism and minimal art

revised and restructured this second edition of modern art traces the historical and contemporary contexts for understanding modern art movements and the theories that influenced and attempted to explain them its radical approach foregoes the chronological approach to art movements in favour of looking at the ways in which art has been understood the editors investigate the main developments in art interpretation and draw examples from a wide range of genres including painting sculpture photography installation and performance art this second edition has been fully updated to include many more examples of recent art practice as well as an expanded glossary and comprehensive marginal notes providing definitions of key terms extensively illustrated with a wide range of visual examples modern art is the essential textbook for students of art history

this practical resource will help educators teach about current art and integrate its philosophy and methods into the k 12 classroom the authors provide a framework that looks at art through the lens of nine themes everyday life work power earth space and place self and others change and time inheritance and visual culture highlighting the conceptual aspects of art and connecting disparate forms of expression they also provide guidelines and examples for how to use contemporary art to change the dynamics of a classroom apply inventive non linear lenses to topics broaden and update the art canon and spur creative and critical thinking young people will find the selected artwork accessible and relevant to their lives diverse and expansive probing serious and funny challenging conventional notions of what should be considered art and how it should be created this book offers a sampling of what is out there to inspire educators and students to explore the limitless world of new art book features indicators and lenses that make contemporary art more familiar accessible understandable and useable for teachers easy to reference descriptions and images from a variety of contemporary artists strategies for integrating art thinking across the curriculum suggestions to help teachers find contemporary art to fit their curriculum and school settings concrete examples of art based projects from both art and general classrooms guidance for developing curriculum including how to create guiding questions to spur student thinking

draws together a wealth of knowledge from a varied list of contributors all of whom recognise the importance of promoting equality in secondary schools

over the last 17 years sutapa biswas has been one of the leading artists of her generation she has produced an evocative and challenging body of work engaging with feminism cultural identity and memory this book examines the artists oeuvre and looks at all aspects of her working practice

a look at how prominent indian visual artists created modern art for the postcolonial nation in the years between india s independence in 1947 and 1980

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