

Interactive Oral History Interviewing

Doing Oral History
The Oral History Manual
Doing Oral History : A Practical Guide
Recording Oral History
After the Interview in Community Oral History
Interviewing in Community Oral History
Interviewing in Community Oral History
Conducting Oral Histories
Oral History
Curating Oral Histories, Second Edition
Interviews
Elite Oral History
"Oral History" in Theorie und Praxis
Interactive Oral History Interviewing
Oral History Off the Record
Interviewing for Oral History at the National Library of Australia
Recording Oral History
The Unexpected in Oral History
After the Interview in Community Oral History
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in this thorough guide to oral history theory methods and practice donald a ritchie a prominent u s scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records illustrating his guidelines with colorful examples from a wide range of fascinating projects ritchie offers clear

practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video throughout ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make as he states at the outset ritchie s emphasis is on doing his definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come book jacket title summary field provided by blackwell north america inc all rights reserved

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in the field of oral history it explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new

focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

with extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

the interview is the anchor of an oral history project the fourth book in the five volume community oral history toolkit guides the interviewer through all the steps from interview preparation through follow up it includes guidance on selecting interviewees training interviewers using recording equipment and ethical issues concerning the interviewer interviewee relationship packed with instructive case studies volume 4 offers concrete practical examples and advice for issues such as pre interview research developing interview questions and points for guiding discussion ideal interview settings and conditions strategies for stimulating interviewees memories acceptable communication techniques and behavior throughout the interview process and rounding out interview documentation with supplementary materials and contextual information

packed with instructive case studies practical examples and expert advice the fourth book in the five volume

community oral history toolkit guides the interviewer through all the steps from the interview preparation through the follow up

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral history is and isn t to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

oral history challenges of dialogue addresses oral history from two perspectives the first is the perspective of oral history as dialoguing the second is the presentation of concrete situations research persons and their own stories as built on the solid ground of discourse and within a concrete context

the greatly expanded second edition of curating oral histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context updates on technology legal and ethical issues oral history on the internet cataloging copyright and backlogs reflect current thinking in the field

elite oral history provides support for those intending to use oral history as a research tool to understand analyse and describe developments in the recent past it guides the reader through the various methods of collecting oral testimony and offers a discussion of important issues in the field such as transcription and archiving oral material this book considers how ethical and legal considerations affect research and suggests best practices to be followed by researchers in various scenarios consideration is also given to the ways in which elite oral history should be used and why all contemporary historians should contemplate using it elite oral history is an essential text for anyone interested in knowing more about the practicalities and methodologies involved in oral history

studienarbeit aus dem jahr 1987 im fachbereich geschichte allgemeines note 1 0 universität leipzig institut für kulturwissenschaften veranstaltung kulturgeschichte deutschlands seit der aufklärung iv sprache deutsch abstract der begriff oral history greift zurück auf die ethnologie wo kulturen die eine rein mündliche Überlieferung und keine schriftkultur haben als oral traditions oder oral societies bezeichnet werden in solchen gesellschaften ist die mündliche Überlieferung oft in ritualisierter form die einzige bestehende geschichte und nimmt als solche einen viel größeren stellenwert ein als mündliche Überlieferung in westlichen industrienationen das vokabular aus der ethnologie wird

jedoch in der geschichtsforschung in einen völlig anderen zusammenhang gebracht diachrones interview erinnerungsinterview oral history interview biographisches interview dies alles sind unterschiedliche bezeichnungen für die gleiche methode nämlich die personen die an ereignissen epochen und entwicklungen die erforscht werden sollen selber teilgenommen haben ihre erinnerungen erzählen zu lassen wie aber sieht die genaue vorgehensweise bei der geschichtsforschung mit hilfe von oral history interviews aus grob vereinfacht gesagt sucht man sich vor beginn eines geplanten projektes eine anzahl von personen die für das geplante forschungsprojekt aussagekräftig scheinen und läßt sie aus ihren erinnerungen erzählen entweder man stellt ihnen fragen zu bestimmten themenbereichen oder man beginnt mit nur einer leitfrage z b erzählen sie doch mal wie das war bei kriegsende 1945 und läßt sie im weiteren verlauf frei reden die impulse der wissenschaftler die in den fünfziger jahren in den usa zum ersten mal mit der oral history methode arbeiteten waren vor allem die eliten und herrschaftsfixierung der geschichtswissenschaft zu durchbrechen man wollte die sprachlosen die bislang von historikern nur allzu oft vernachlässigt worden sind 1 wieder zu wort kommen lassen dementsprechend gab und gibt es zahlreiche forschungen zu arbeitern und unteren schichten der bevölkerung man wollte zur individualität der massen vordringen die einfachen leute in den blickpunkt der geschichtsschreibung rücken man versuchte eine geschichtsschreibung anhand von qualität statt quantität der erfahrungen zu etablieren

the essays in this anthology represent in the broadest sense an interpretive perspective of inquiry that has flourished in oral history for the past 15 years this perspective considers oral history interviews as subjective socially constructed and emergent events that is understanding interpretation and meaning of lived experience are interactively constructed the impetus for this volume was the editor s fascination with the multifaceted complexity of the oral history interview method coupled with the belief that despite many books that address methodological issues no single work takes as its focus those complex interactive processes which constitute the oral history interview the editors purpose in developing this anthology therefore was to provide a variety of essays which taken together address the possibilities and constraints inherent in oral history interviewing

because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal these reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology

guide to methods and techniques used in the construction and conduct of oral history interviews based on the author s extensive experience at the national library of australia provides a historical introduction to the library s own program

and discusses topics such as confidentiality copyright documentation and useful equipment although written primarily for interviewers associated with the oral history program of the national library may also be useful to others working in this area

recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address new developments such as institutional review boards and the oral history association's new principles and best practices

how is an oral historian to react when the unexpected emerges whether in field research or interview analysis answers tend to be scattered throughout the scholarly literature or confined to backstage conversations this book brings the unexpected to the center of the scene and promotes a collective reflection about ways of dealing with uneasy encounters surprises and interviews that seem to have gone off the rails the contributors come from a dozen countries especially brazil where a classic piece about a great liar paved the way for this discussion rather than eccentric descriptions of unusual situations these chapters evoke a dense web of reflections about dialogue the production of oral sources and the complexities of personal narratives theoretically informed but written in an engaging language the book presents readers with fascinating case studies of the eruptions of the unexpected that occur in oral history research

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have

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